

HENRY HOAGLAND

Musician | Teacher



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Summary

Experienced music educator with 3+ years of working with students of all ages and varied backgrounds. Teaching studio based on engaging each student's musical interests and reconciling those with fundamentals of technique and theory.

Teaching Capabilities

- Guitar
- Composition & Songwriting
- Music Theory
- Beginner Piano
- Production, Music Technology
- Music Software (Ableton, Logic, Finale)

Education

2022 - 2024 (expected)
Brooklyn College

Master of Fine Arts in Sonic Arts

2008 - 2012
Bowdoin College

Bachelor of Arts in Music Theory & Composition

Minor in Government & Legal Studies

Awards: Cum Laude, Sue Winchell Burnett Music Prize

Fall 2010
University of
Peradeniya

Intercollegiate Sri Lanka Education

Study abroad program focusing on cultural immersion

Teaching Experience

Sep. 2020 - Present
Mt. Hope Studio
Providence, RI

Private Music Instructor

- After moving to Rhode Island during the pandemic, I continued to teach lessons privately in guitar, songwriting, and music theory
- All lessons have been conducted over Zoom/FaceTime

Dec. 2019 - Sep. 2020
House of Jam
Hyannis, MA

Guitar, Piano, Uke, & Songwriting Instructor

- House of Jam is a Cape Cod-based music school serving students of all ages
- Initially hired primarily as a guitar instructor, I ended up teaching lessons in beginner piano, music production, ukulele, and songwriting
- Developed curriculum for two week-long summer camps ("Synth Camp" and "Band Camp")
- Mix of in-person and virtual lessons

Jan. 2020 - Aug. 2020
Duval Dance & Music
Scituate, MA

Piano Instructor

- Duval School of Dance & Music is primarily a ballet and dance school serving the Massachusetts South Shore
- Hired to teach piano lessons to beginner players ages 7-12
- When the school temporarily closed down due to the pandemic, I continued teaching piano and composition to a couple students virtually

2011 - 2012
Bowdoin College
Brunswick, ME

Teaching Assistant (TA)

- I was the TA for two introductory music theory courses within the Bowdoin College Music Department. I graded homework assignments, administered aural exams, and tutored a few students in music theory

Other Music Experience

2012 - Present

Composer, Songwriter

- As Henry Hoagland, recent highlights have included releasing songs through Brooklyn-based label *Better Company Records* and collaborations with Nico Muhly and Ellis Ludwig-Leone (San Fermin) with singles appearing on Spotify Editorial Playlists "Fresh Folk" and "Fresh Finds"
- As the bandleader of Brooklyn-based band Adler Hall, highlights included a live video session with Paste Magazine, write-ups in The Wild Honey Pie and THrdCoast, and tours of the Northeast and West Coast in 2018

Sep. 2014 - Aug. 2018

Odd Gift Records
Brooklyn, NY

Founding Member

- I was one of ten founding members of the Brooklyn/Boston-based music collective Odd Gift Records (OGR).
- OGR goal curated concerts, albums, and events with an emphasis on community building and integrated media.
- Highlights included a series of shows in New York and Boston and a profile on WBAI New York

Sep. 2012 - Jan. 2014

Pavoh Inc.
Waltham, MA

Assistant Program Manager

- Pavoh Inc., an authorized 501(c)(3) Public charity, is committed to helping young musicians of all genres, backgrounds, and means come together to make their music. Pavoh's mission is to provide young musicians with accessible learning opportunities that drive artistic growth and empower self-expression.
- As Pavoh's first employee, worked with founder and advisory board on developing mission, addressable market, and goals while developing and implementing programming initiatives including online competitions, weekly blog posts, & co-sponsored events
- Developed and launched marketing materials including the website, social media presence, and newsletter

Sep. 2011 - May 2012

Bowdoin College
Meddiebempsters
Brunswick, ME

Music Director

- Music director for the Meddiebempsters, the nation's third oldest collegiate a cappella group
- Repertoire mix of barbershop, jazz standards, and select contemporary songs
- As Music Director, I ran rehearsals, taught new music, arranged songs, and conducted the group during our performances and tours

Previous Musical Study

2017-2019

Jon Russ

Piano

- Studied with Brooklyn-based composer Jon Russ in order to develop my piano technique, specifically focusing on Bach Inventions, Bartok's Mikroskosmos, and Debussy Preludes

2009-2012

Vineet Shende

Composition

- Outside of the Bowdoin's regular composition curriculum, I did multiple independent studies with the college's resident composer—Vineet Shende. I received a grant from the school to study Film Scoring with Vin in the summer of 2011. I then ended up doing another semester-long project with Vin in Pop Music arranging.

2011-2012

Robbie Greenlee

Choral Conducting & Voice

- I pursued an independent study in Choral conducting and vocal technique with Music Faculty member Robbie Greenlee. The project cumulated in me conducting two pieces for the Bowdoin College Chamber Choir during our tour of Central Europe in the spring of 2012 as well as our end-of-year concert.

Fall 2011

Peter Surasena

Gaeta Bera

- While on a study abroad program in Sri Lanka, I studied Kandyan drumming and dance with dance-master Peter Surasena.

2008-2010

Gary Wittner

Guitar

- Studied fingerstyle technique with Maine-based jazz guitarist Gary Wittner.